

A Duration for Violin

for David Sariti

Alex Christie

The image shows a musical score for Violin, divided into two staves: Sul III and Sul IV. Both staves are marked with a dynamic of **f** (forte) and the instruction "No vib throughout". The score is divided into time intervals from 0 to 6 minutes, with specific vibrato parameters (PR) indicated for the Sul IV staff. The PR values are: 0 to 1 minute: PR: 0; 1 to 2 minutes: PR: < 1/8; 2 to 3 minutes: PR: ~1/8; 3 to 4 minutes: PR: ~1/4; 4 to 5.5 minutes: PR: ~3/8; 5.5 to 6 minutes: PR: 0. The PR values are indicated by dashed arrows pointing to the right, showing a continuous expansion of vibrato width over time.

Instructions

Sustain a unison double stop on D4 as indicated. The above system is divided into two staves in order to illustrate the difference in vibrato between the two sustained pitches. Dynamics remain at **f** throughout the entire piece. The trajectory of the vibrato develops changes in the beating patterns caused by microtonal fluctuations between the two pitches. The above score indicates the general shape of this parameter, but the performer is encouraged to explore areas of interest. The duration of every bow stroke should always be as long as possible.

Notation

- PR = The pitch range available to the performer in fractions of a whole step. The performance may explore the notated interval above and/or below D4 (for instance, ~1/8 tone above and/or below at minute 2).
- The width of the vibrato is indicated in 1/8s of a tone. The vibrato should span the indicated interval above **and** below the notated D4.
- The duration of each bow should be the same every time and as long as possible.
- Dashed arrows represent continuous change between notated parameters (for instance, a continuous expansion of vibrato width).