

Alex Christie

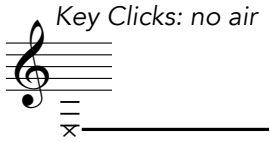
Source Signal

for B \flat clarinet and fixed electronics

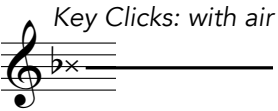
transposing score

2016

Performance Notes



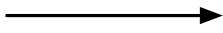
Finger the indicated pitch to achieve a percussive sound. Attack the pitch at the indicated dynamic strength. Do not blow air through the clarinet. Hold that fingering until a cut-off or new pitch is given.



Finger the indicated pitch to achieve a percussive sound. Use air to achieve sustain but make sure the sound remains unpitched. Hold that fingering until a cut-off or new pitch is given.

Add occasional timbral variations

Use alternate fingerings or other means to achieve timbral variation on the given pitch. Microtonal change in pitch is acceptable.



Continue the indicate material until new material is given.



Highest pitch possible (in accordance with the given dynamic).

Note: the pitches in the electronics part are transposed to match the clarinet transposition. This is to allow the performer to follow the compositional interactions between parts.

Source Signal for Shawn Earle

Alex Christie

0:00 0:07 0:12 0:17 - 0:20 0:28 (0:30)

Clarinet

Key Clicks: no air

f

Electronics

ppp

sine tone

barely audible microtonal fluctuations

barely audible microtonal fluctuations

0:30 0:39 0:46 0:50 1:00

C

(-)

n

mp

E

sine tone

barely audible microtonal fluctuations

n

mp

1:00 1:06 1:10 1:20 1:30

C

(continued)

Add occasional timbral variations

E

(continued)

sine tone

slightly "detuned" sine tones fade in